

ダブルストロークでのチェンジアップの練習

♩ = 60

3 R R L L L L R R L L R R L L

5 R R L L R R L L

7 R R L L R R L L R R L L

9 R R L L R R L L R R L L

11 R R L L R R L L R R L L R R L L R R L L

13 R R L L R R L L R R L L R R L L R R L L R R L L

15 R R L L R R L L R R L L R R L L R R L L

17 R R L L R R L L R R L L R R L L

19 R R L L R R L L R R L L

21 R R L L R R L L

23 R R L L L L R R

25

Musical notation for a drum solo. The notation is on a single staff with a treble clef. The first measure contains four quarter notes: the first is marked 'R', the second 'R', the third 'L', and the fourth 'L'. The second measure is empty and contains a double bar line with a slash through it, indicating a repeat or continuation. The piece ends with a double bar line.

Fine