

楓 / スピッツ

Intro

♩ = 80

Intro musical notation on a single staff. It begins with a whole rest for two measures, followed by a quarter rest, then a series of eighth notes with 'x' marks above them, and ends with a quarter note.

A

Section A musical notation (measures 6-9). Measure 6 starts with a '6' and an accent (>). It features eighth notes with 'x' marks above them. Measure 9 ends with a double bar line and a repeat sign (⋮).

Section A musical notation (measures 10-13). Measure 10 starts with a '10'. It features eighth notes with 'x' marks above them. Measure 13 ends with a double bar line and a repeat sign (⋮).

Section A musical notation (measures 14-17). Measure 14 starts with a '14'. It features eighth notes with 'x' marks above them. Measure 17 ends with a double bar line and a repeat sign (⋮).

B

Section B musical notation (measures 18-21). Measure 18 starts with a '18' and an accent (>). It features eighth notes with 'x' marks above them. Measure 21 ends with a double bar line and a repeat sign (⋮).

Section B musical notation (measures 22-25). Measure 22 starts with a '22'. It features eighth notes with 'x' marks above them. Measure 25 ends with a double bar line and a repeat sign (⋮).

C

Section C musical notation (measures 26-29). Measure 26 starts with a '26' and an accent (>). It features eighth notes with 'x' marks above them. Measure 29 ends with a double bar line and a repeat sign (⋮).

Section C musical notation (measures 30-33). Measure 30 starts with a '30'. It features eighth notes with 'x' marks above them. Measure 33 ends with a double bar line and a repeat sign (⋮).

D

Section D musical notation (measures 34-37). Measure 34 starts with a '34'. It features eighth notes with 'x' marks above them. Measure 37 ends with a double bar line and a repeat sign (⋮).

A

Section A musical notation (measures 38-41). Measure 38 starts with a '38' and an accent (>). It features eighth notes with 'x' marks above them. Measure 41 ends with a double bar line and a repeat sign (⋮).

2

42

46

B 51

55

C 59

63

D Ride 67

70

E 74

78

C Ride 82

86

Musical notation for measures 86-89. Measure 86 starts with a dynamic marking 'v' and a fermata. The notation shows a drum set with a snare drum and a bass drum. The snare drum has a series of eighth notes with 'x' marks above them, and the bass drum has a series of eighth notes. A double bar line with a slash is in measure 89. The piece resumes in measure 90 with the same pattern.

90

Musical notation for measures 90-93. Measure 90 starts with a dynamic marking 'v' and a fermata. The notation shows a drum set with a snare drum and a bass drum. The snare drum has a series of eighth notes with 'x' marks above them, and the bass drum has a series of eighth notes. A double bar line with a slash is in measure 93. The piece resumes in measure 94 with the same pattern. The notation ends with a dynamic marking 'sp' and a fermata.

94

Musical notation for measures 94-97. Measure 94 starts with a dynamic marking 'v' and a fermata. The notation shows a drum set with a snare drum and a bass drum. The snare drum has a series of eighth notes with 'x' marks above them, and the bass drum has a series of eighth notes. A double bar line with a slash is in measure 97. The piece resumes in measure 98 with the same pattern. The notation ends with a dynamic marking 'sp' and a fermata.

Fade out

98

Musical notation for measures 98-101. Measure 98 starts with a dynamic marking 'v' and a fermata. The notation shows a drum set with a snare drum and a bass drum. The snare drum has a series of eighth notes with 'x' marks above them, and the bass drum has a series of eighth notes. A double bar line with a slash is in measure 101. The piece resumes in measure 102 with the same pattern.

102

Musical notation for measures 102-105. Measure 102 starts with a dynamic marking 'v' and a fermata. The notation shows a drum set with a snare drum and a bass drum. The snare drum has a series of eighth notes with 'x' marks above them, and the bass drum has a series of eighth notes. A double bar line with a slash is in measure 105. The piece resumes in measure 106 with the same pattern. The notation ends with a dynamic marking 'v' and a fermata.

106

Musical notation for measures 106-109. Measure 106 starts with a dynamic marking 'v' and a fermata. The notation shows a drum set with a snare drum and a bass drum. The snare drum has a series of eighth notes with 'x' marks above them, and the bass drum has a series of eighth notes. A double bar line with a slash is in measure 109. The piece resumes in measure 110 with the same pattern.