

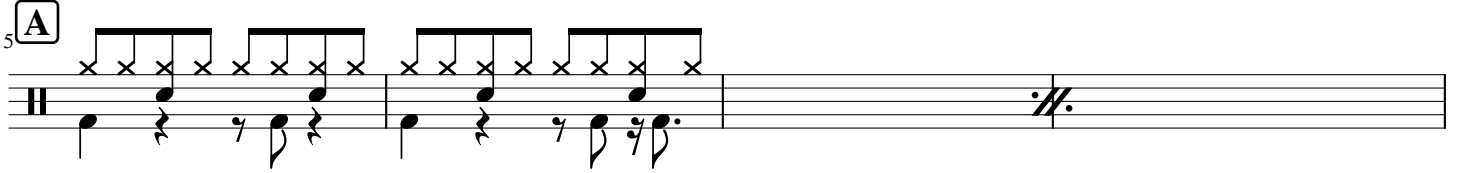
# Flamingo / 米津玄師

## Intro



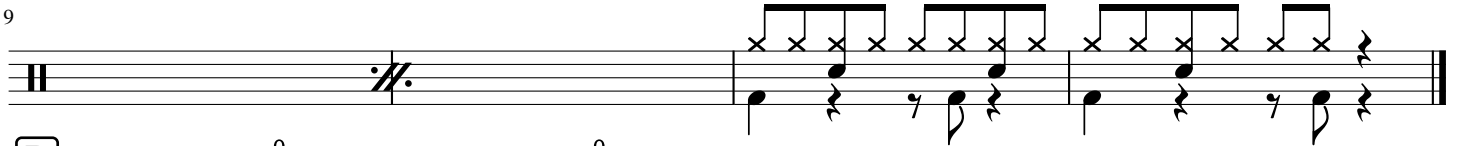
Intro musical notation, 4/4 time signature, starting with a treble clef and a common time signature. The melody consists of quarter notes with accents, followed by eighth notes with accents.

5 **A**



Section A musical notation, starting with a treble clef and a common time signature. The melody consists of eighth notes with accents, followed by quarter notes with accents. The section ends with a double bar line and repeat sign.

9



Section A continuation musical notation, starting with a treble clef and a common time signature. The melody consists of eighth notes with accents, followed by quarter notes with accents. The section ends with a double bar line and repeat sign.

13 **B**



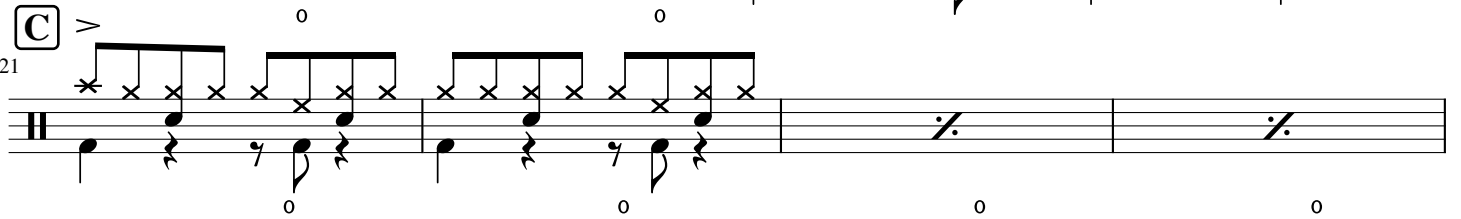
Section B musical notation, starting with a treble clef and a common time signature. The melody consists of eighth notes with accents, followed by quarter notes with accents. The section ends with a double bar line and repeat sign.

17



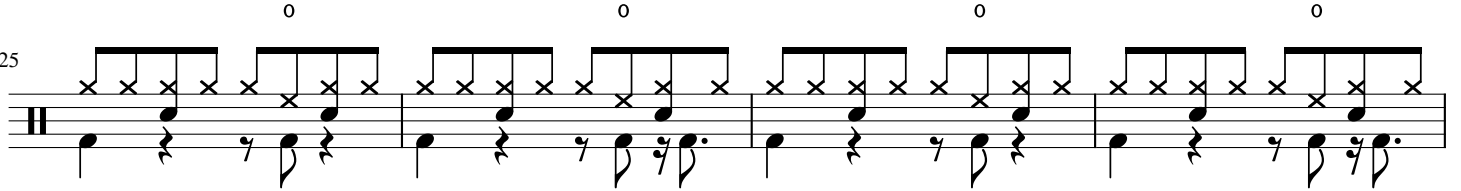
Section B continuation musical notation, starting with a treble clef and a common time signature. The melody consists of eighth notes with accents, followed by quarter notes with accents. The section ends with a double bar line and repeat sign.

21 **C**



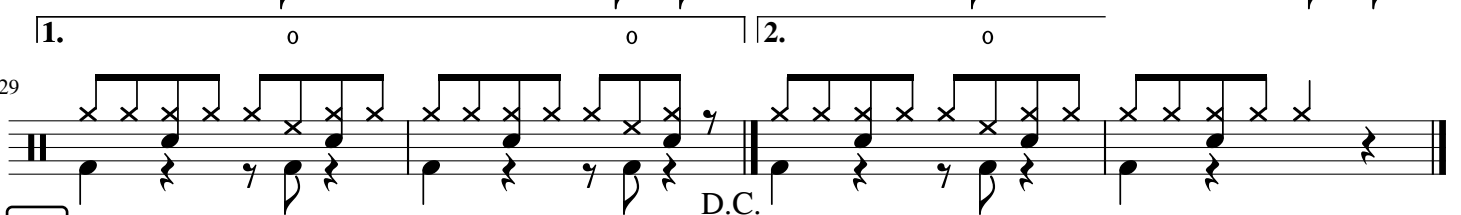
Section C musical notation, starting with a treble clef and a common time signature. The melody consists of eighth notes with accents, followed by quarter notes with accents. The section ends with a double bar line and repeat sign.

25



Section C continuation musical notation, starting with a treble clef and a common time signature. The melody consists of eighth notes with accents, followed by quarter notes with accents. The section ends with a double bar line and repeat sign.

29



Section C continuation musical notation, starting with a treble clef and a common time signature. The melody consists of eighth notes with accents, followed by quarter notes with accents. The section ends with a double bar line and repeat sign. Below the staff, there are two endings: 1. and 2., each with a common time signature.

33 **A2**



Section A2 musical notation, starting with a treble clef and a common time signature. The melody consists of eighth notes with accents, followed by quarter notes with accents. The section ends with a double bar line and repeat sign.

37



Section A2 continuation musical notation, starting with a treble clef and a common time signature. The melody consists of eighth notes with accents, followed by quarter notes with accents. The section ends with a double bar line and repeat sign.

**A3**

41

Musical staff 41-44. Measure 41 contains two eighth notes with accents. Measures 42, 43, and 44 each contain a double bar line with a slash through it, indicating a repeat or continuation.

45

Musical staff 45-48. Measures 45, 46, 47, and 48 each contain a double bar line with a slash through it, indicating a repeat or continuation.

**C**

49

Musical staff 49-52. Measures 49 and 50 are empty. Measure 51 begins with a 'C' section marker and contains a complex rhythmic pattern with eighth notes and accents. Measure 52 continues this pattern. Above the staff, there are 'o' marks above measures 51 and 52, and 'x' marks above the notes.

53

Musical staff 53-56. Measures 53 and 54 contain double bar lines with slashes. Measures 55 and 56 continue the complex rhythmic pattern from the previous staff, with 'o' marks above and 'x' marks above the notes.

57

Musical staff 57-60. Measures 57 and 58 contain double bar lines with slashes. Measures 59 and 60 contain double bar lines with slashes and a final double bar line at the end of the staff.

**END**

61

Musical staff 61-64. Measures 61 and 62 continue the complex rhythmic pattern. Measure 63 contains a double bar line with a slash. Measure 64 continues the pattern and ends with a double bar line. Above the staff, there are 'o' marks above measures 61, 62, 63, and 64, and 'x' marks above the notes.

Fine